

# BEST IS YET TO COME

(VOCAL)

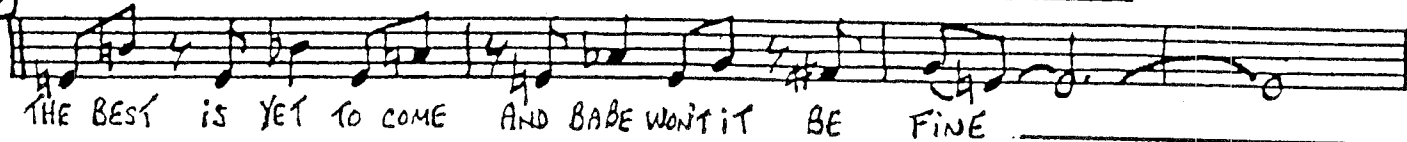
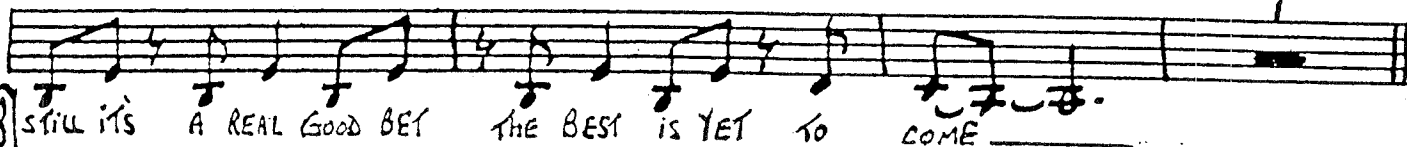
By  
Frank Sinatra

VOCAL

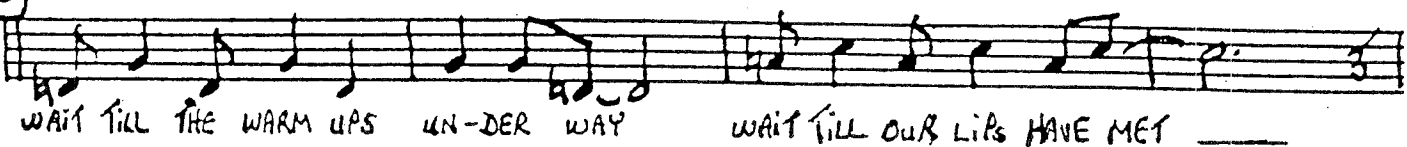
(PIANO)

4

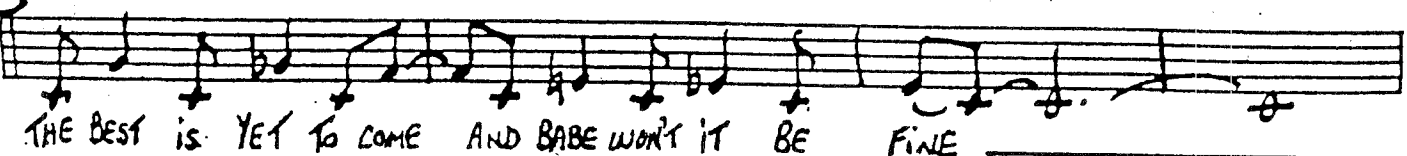
A



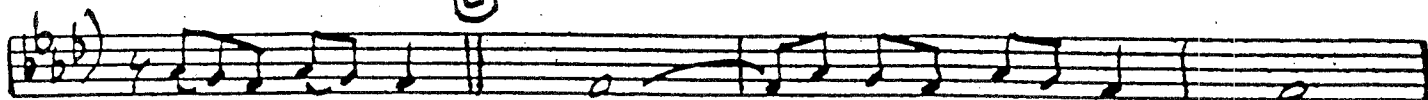
B



C



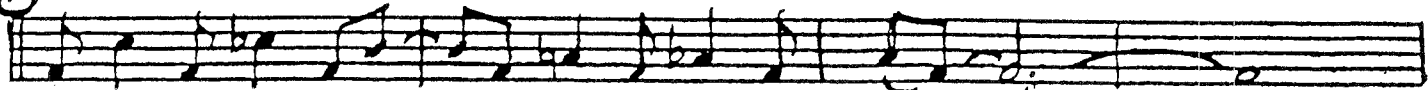
E



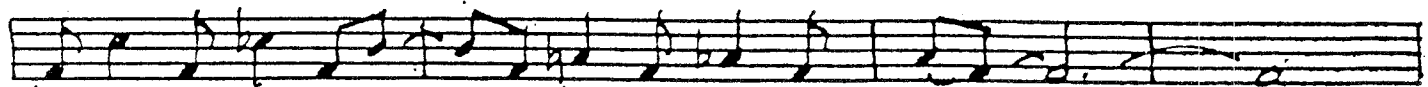
COME THE DAY YOU'RE MINE I'M GON-NA TEACH YOU TO FLY



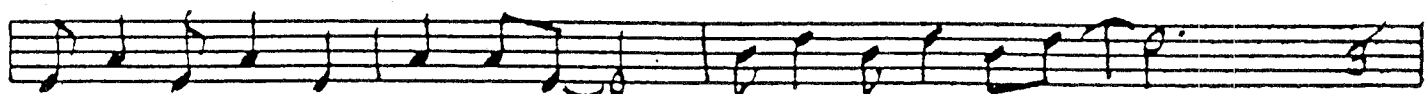
F WE'VE ON-LY TAST-ED THE WINE WERE GON-NA DRAIN THE CUP DRY



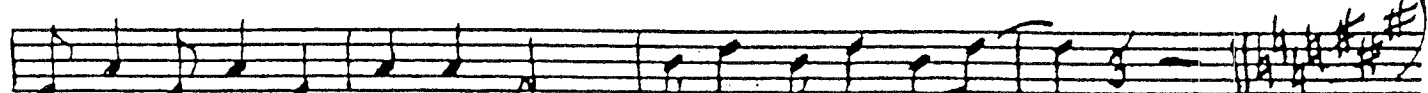
WAIT TILL YOUR CHARMS ARE RIPE FOR THESE ARMS TO SUR - ROUND



YOU THINK YOU'VE FLOWN BE-FORE BUT YOU AIN'T LEFT THE GROUND



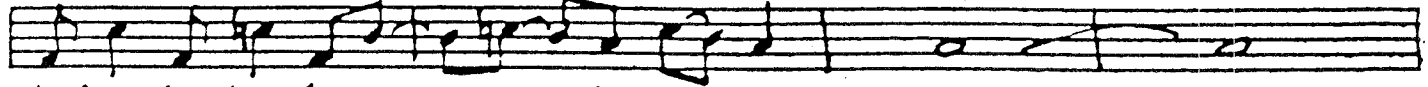
WAIT TILL YOU'RE LOCKED IN MY EM- BRACE WAIT TILL I DRAW YOU NEAR



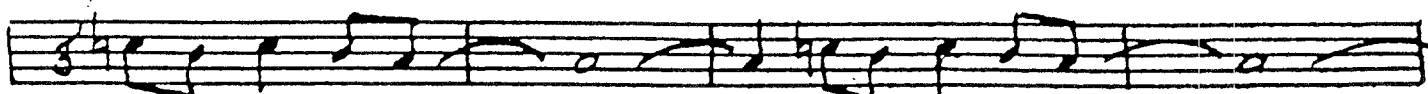
G WAIT TILL YOU SEE THAT SUN-SHINE PLACE AIN'T NOTH-ING LIKE IT HERE



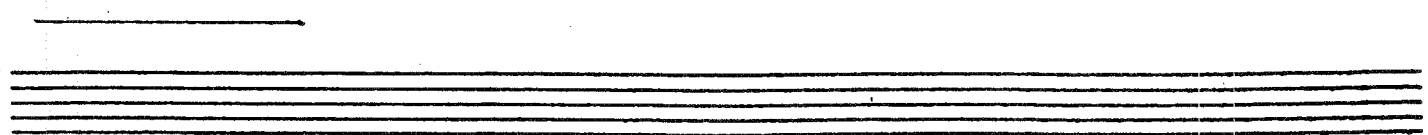
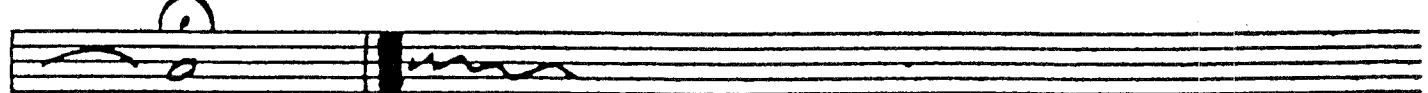
THE BEST IS YET TO COME AND BABE WON'T IT BE FINE



THE BEST IS YET TO COME COME THE DAY YOU'RE MINE



COME THE DAY YOU'RE MINE COME THE DAY YOU'RE MINE



# BEST IS YET TO COME

1<sup>ST</sup> ALTO SAX

(VOCAL)

By  
Frank Sinatra

Handwritten musical score for 1st Alto Saxophone. The score includes a piano introduction and a vocal line. The piano part is marked (PIANO) and begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The piano part consists of several staves with notes and rests. The vocal part is marked (VOCAL) and begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The vocal part consists of several staves with notes, rests, and lyrics. The score is written in ink on a white background.

Key signature: Bb (one flat)  
Time signature: C (Common Time)  
Tempo: (PIANO)  
Dynamics: *mf* (mezzo-forte)

Section markers: A, B, C, D

Measure numbers: 4, 12

Lyrics: (VOCAL)

**E** (Solo)

**F**

**2**

**1**

**G** **2**

**1**

**1**

BESS! IS YET TO COME - 2 - ALTO I

# BEST IS YET TO COME

(VOCAL)

By  
Frank Sinatra

2<sup>ND</sup> ALTO SAX

Handwritten musical score for 2nd Alto Saxophone. The score is written on a grand staff with five systems of staves. The first system includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff is marked *(PIANO)* and contains a whole note chord with a '4' above it. The second staff is marked 'A' and contains a whole note chord with a '12' above it. The third staff is marked 'B' and contains a melodic line starting with a half note chord, followed by eighth and quarter notes with accents. The fourth staff is marked 'C' and contains a melodic line starting with a half note chord, followed by quarter notes with accents. The fifth staff is marked 'D' and contains a melodic line starting with a half note chord, followed by quarter notes with accents. The score includes various musical notations such as accents, slurs, and dynamic markings like *f*.

Two sets of empty musical staves at the bottom of the page, each consisting of a grand staff with five lines.



# BEST IS YET TO COME

1<sup>ST</sup> TENOR SAX

(VOCAL)

By  
Frank Sinatra

(PIANO) 4

A 12

B 2

C 1 1

D 2

**E**

**F**

**G**

BEST IS YET TO COME — 2 — TENOR I



# BEST IS YET TO COME

(VOCAL)

By Frank Sinatra

2<sup>ND</sup> TENOR SAX

(Piano)

4

12

2

2

1

1

1

2

1

Handwritten musical notation for section E, starting with a treble clef and a key signature of one flat. The notation includes notes with accents and a first ending bracket labeled '1'.

Handwritten musical notation for section F, featuring a treble clef, a key signature of one flat, and a first ending bracket labeled '1'.

Handwritten musical notation for section F, featuring a treble clef, a key signature of one flat, and a first ending bracket labeled '1'.

Handwritten musical notation for section F, featuring a treble clef, a key signature of one flat, and a first ending bracket labeled '1'.

Handwritten musical notation for section F, featuring a treble clef, a key signature of one flat, and a first ending bracket labeled '1'.

Handwritten musical notation for section F, featuring a treble clef, a key signature of one flat, and a first ending bracket labeled '1'.

Handwritten musical notation for section G, starting with a treble clef and a key signature of two sharps. The notation includes notes with accents and a first ending bracket labeled '1'.

Handwritten musical notation for section G, featuring a treble clef, a key signature of two sharps, and a first ending bracket labeled '1'.

Handwritten musical notation for section G, featuring a treble clef, a key signature of two sharps, and a first ending bracket labeled '1'.

Empty musical staff lines.

# BEST IS YET TO COME

BARITONE SAX

(VOCAL)

By  
Frank Sinatra

Handwritten musical score for Baritone Saxophone. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *(PIANO)*. The score is divided into sections A, B, C, and D, each with a circled letter in the left margin. Section A consists of a single chord marked with a '4' above it. Section B contains two staves of music, each starting with a '2' above the staff. Section C contains two staves of music, each starting with a '1' above the staff. Section D contains two staves of music, each starting with a '2' above the staff. The music includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The final part of the score shows empty staves.

**E**

**F**

**G**

# BEST IS YET TO COME

1<sup>ST</sup> TRUMPET

VOCAL

By  
Frank Sinatra

The musical score is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked **(PIANO)**. The score is divided into four sections, A, B, C, and D, each with a circled letterhead.

- Section A:** Starts with a circled 'A'. The first measure has a circled '2' and the instruction **(HARMON MUTE)**. The second measure has a circled '4' and the instruction **(UNIS)**. The melody consists of eighth and quarter notes with various dynamics and accents.
- Section B:** Starts with a circled 'B'. The first measure has the instruction **(OPEN)** and a circled '8'. The melody continues with similar rhythmic patterns.
- Section C:** Starts with a circled 'C'. The first measure has a circled '3' and the instruction **(1/2 PLUNGER)**. The melody features a triplet of eighth notes.
- Section D:** Starts with a circled 'D'. The first measure has the instruction **(OPEN)** and a circled '2'. The melody includes a triplet of eighth notes and a circled '1' in the second measure.

The score includes various musical notations such as dynamics (piano, forte), accents, slurs, and articulation marks. The bottom of the page shows empty staves.



# BEST IS YET TO COME

( VOCAL )

By  
Frank Sinatra

2<sup>ND</sup> TRUMPET

(PIANO)

(HARMON MUTE)

(UNIS)

(OPEN)

(1/2 PLUNGER)

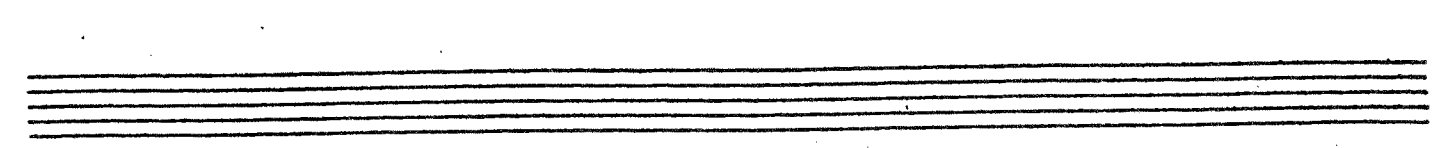
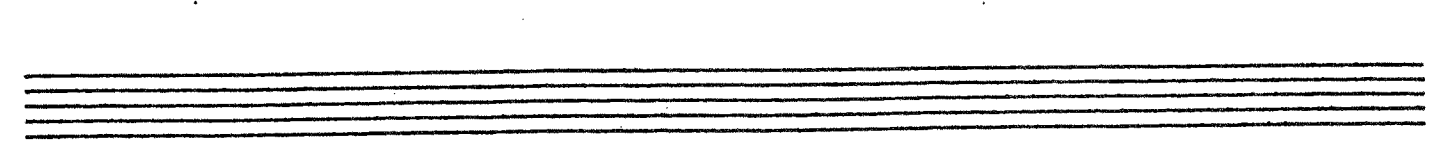
(OPEN)



**E**

**F**

**G**



BEST IS YET TO COME - 2 - TRUMPET 2



# BEST IS YET TO COME

( VOCAL )

By  
Frank Sinatra

3RD TRUMPET

(PIANO) 4

(A) 2 (HARMON MUTE) (Luis) 4

2 4

2 4

2 4

(B) (OPEN) 8

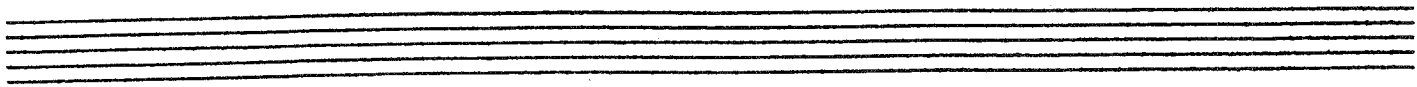
(C) 3 4

3 (1/2 PLUNGER) f 4

(D) (OPEN) 2 4

mf 4

1 3 4



**E**

Musical staff for E major. It begins with a circled 'E' and a treble clef. A bar line is followed by a circled '6' above a whole note chord. The next measure contains a triplet of eighth notes (G4, A4, B4) with a circled '3' above them, followed by a dotted quarter note (C5), an eighth note (B4), and a quarter note (A4). The final measure contains a quarter note (G4) with a sharp sign (#) above it, followed by a quarter rest.

**F**

Musical staff for F major. It begins with a circled 'F' and a treble clef. A bar line is followed by a circled '2' above a whole note chord. The next measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The final measure contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

Musical staff for F major. It begins with a circled '2' above a whole note chord. The next measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The final measure contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

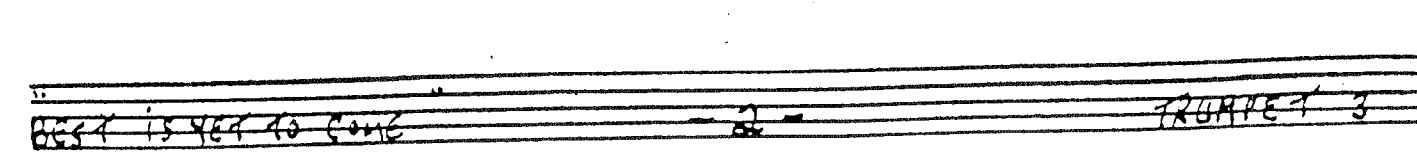
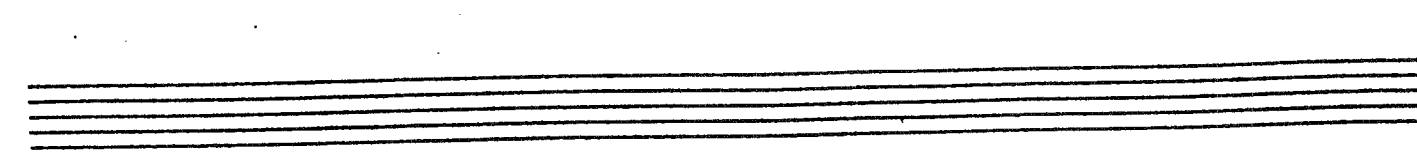
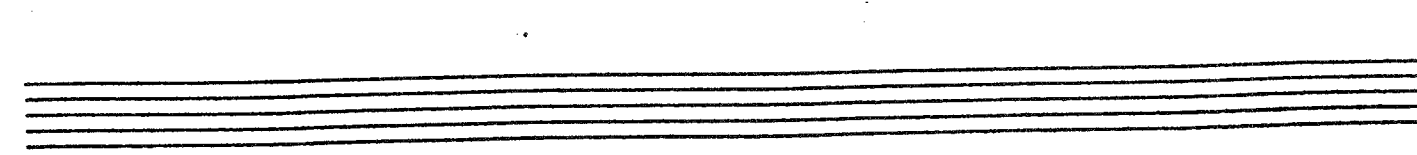
Musical staff for F major. It begins with a circled '2' above a whole note chord. The next measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The final measure contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

Musical staff for F major. It begins with a circled '2' above a whole note chord. The next measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The final measure contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

**G**

Musical staff for G major. It begins with a circled 'G' and a treble clef. A key signature of one sharp (F#) is indicated. A bar line is followed by a circled '6' above a whole note chord. The next measure contains a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). The final measure contains a quarter note (C5), a quarter note (B4), and a quarter note (A4).

Musical staff for G major. It begins with a circled '6' above a whole note chord. The next measure contains a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). The final measure contains a quarter note (C5), a quarter note (B4), and a quarter note (A4).



# BEST IS YET TO COME

( VOCAL )

By  
Frank Sinatra

4<sup>th</sup> TRUMPET

(PIANO)

4

(UNIS)

(HARMON MUTE)

2

2

2

2

(OPEN)

8

(OPEN)

3

3

(1/2 PLUNGER)

3

(OPEN)

2

mf

1

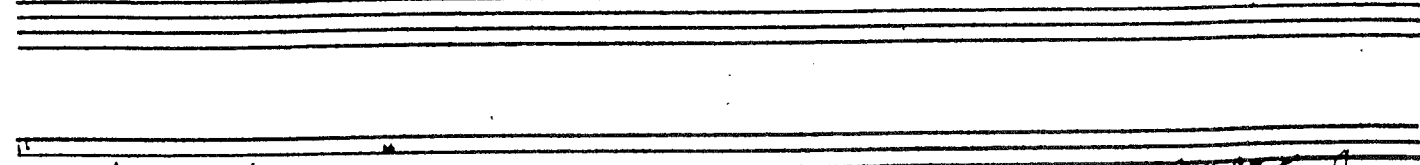
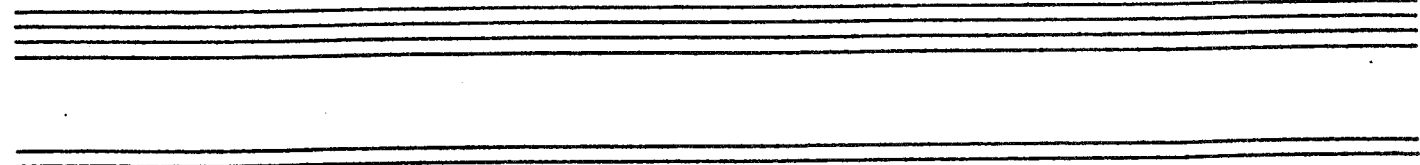
3



**E**

**F**

**G**



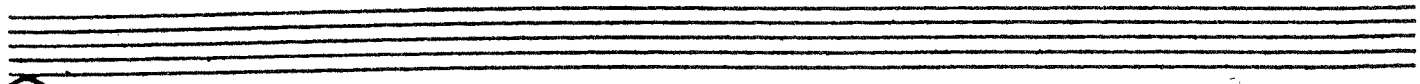
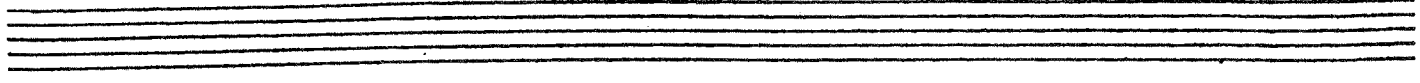
# BEST IS YET TO COME

( VOCAL )

By  
Frank Sinatra

5<sup>th</sup> TRUMPET

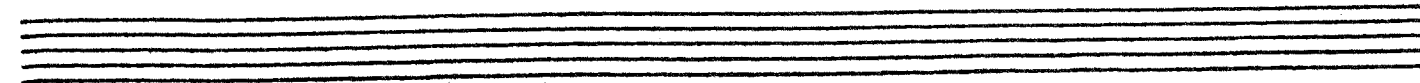
The musical score for the 5th Trumpet part of "Best is Yet to Come" is written on ten staves. The first staff is a treble clef with a key signature of two flats and a common time signature. It starts with a piano (p) dynamic and a measure rest. The second staff is a bass clef with a key signature of two flats and a common time signature. It starts with a measure rest, then has a circled 'A' and a '2' above a measure rest, followed by a circled 'HARMON MUTE' and a circled '4'. The rest of the staff contains a melodic line with various dynamics and articulations. The third staff is a bass clef with a key signature of two flats and a common time signature, starting with a circled '2' above a measure rest and a melodic line. The fourth staff is a bass clef with a key signature of two flats and a common time signature, starting with a circled '2' above a measure rest and a melodic line. The fifth staff is a bass clef with a key signature of two flats and a common time signature, starting with a circled 'B' and a circled 'OPEN' above a measure rest, followed by a circled '8' above a measure rest. The sixth staff is a bass clef with a key signature of two flats and a common time signature, starting with a circled 'C' and a circled '3' above a measure rest, followed by a melodic line. The seventh staff is a bass clef with a key signature of two flats and a common time signature, starting with a circled '3' above a measure rest, followed by a circled '1/2 PLUNGER' and a melodic line. The eighth staff is a bass clef with a key signature of two flats and a common time signature, starting with a circled 'b' and a circled 'OPEN' above a measure rest, followed by a circled '2' above a measure rest and a melodic line. The ninth staff is a bass clef with a key signature of two flats and a common time signature, starting with a circled '1' above a measure rest, followed by a circled '3' above a measure rest and a melodic line. The tenth staff is a bass clef with a key signature of two flats and a common time signature, starting with a circled '3' above a measure rest and a melodic line. The score includes various musical notations such as dynamics (p, mf), articulations (accents, slurs), and performance instructions (mutes, plunger).



**E**

**F**

**G**



Best is yet to come -2- Trumpet 5

# BEST IS YET TO COME

( VOCAL )

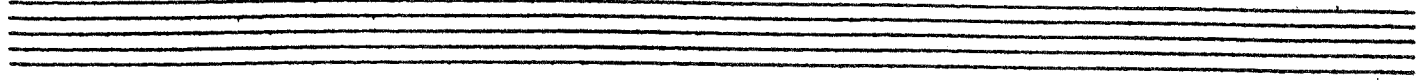
By

Frank Sinatra

1<sup>ST</sup> TROMBONE

Handwritten musical score for 1st Trombone. The score is written on a grand staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked (PIANO). The score is divided into sections A, B, C, D, and E, each with a measure rest above it. Section A is marked with a '2' and includes the instruction '(1/2 PLUNGER)'. Section B is marked with an '8' and includes the instruction '(OPEN)'. Section C is marked with a '3' and includes the instruction '(1/2 PLUNGER)'. Section D is marked with a '4' and includes the instruction '(SOLO) (OPEN)'. Section E is marked with a '4'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Two empty musical staves at the bottom of the page, consisting of five lines each.



(Soli)

(Soli)

(G) (1/2 PLUNGER) (Soli)





# BEST IS YET TO COME

( VOCAL )

By  
Frank Sinatra

2<sup>ND</sup> TROMBONE

(PIANO)

4

(A) 2 (1/2 PLUNGER), (VIBR) 2

(B) (OPEN) 8

(C) 3 (VIBR)

(D) (1/2 PLUNGER) (OPEN) 3

(E) 4

(Soli)

(F)

(Soli)

(G)

6 (1/2 PLUNGER) (Soli)

BEST IS YET TO COME

2

TRUMPETS 2

# BEST IS YET TO COME

( VOCAL )

By  
Frank Sinatra

3RD TROMBONE

(PIANO)

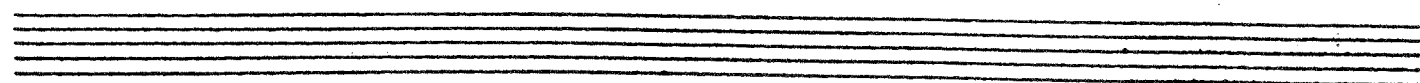
(A) 2 (1/2 PLUNGER) (UNIS)

(B) (OPEN) 8

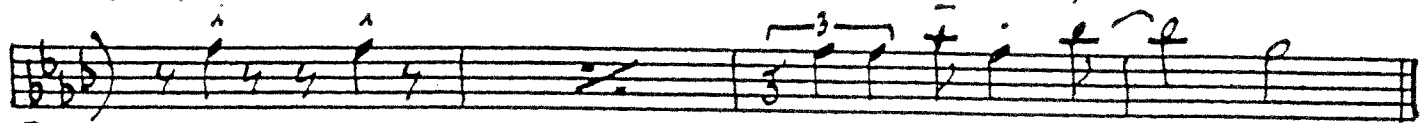
(C) 3 (UNIS)

(D) (OPEN)

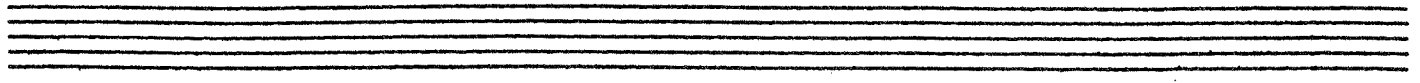
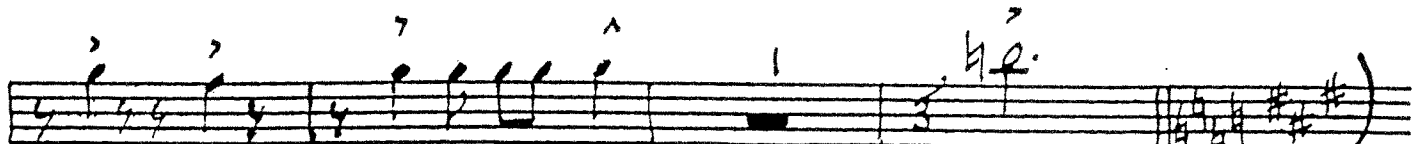
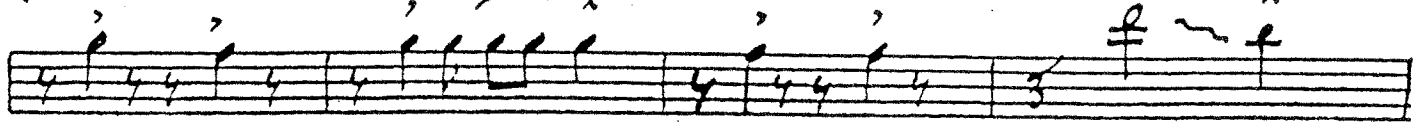
(E) 4



(Soli)



(Soli)



# BEST IS YET TO COME

4<sup>th</sup> TROMBONE

VOCAL

By  
Frank Sinatra

(PIANO) 4

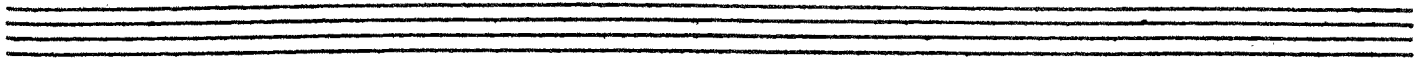
A 2 (1/2 PLUNGER) (UNIS)

B (OPEN) 8

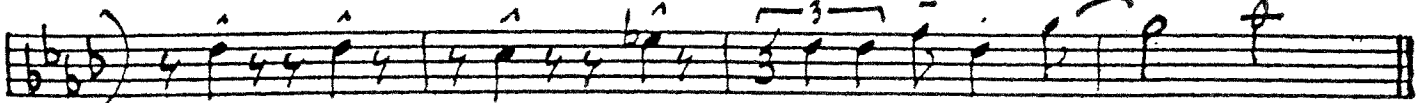
C 3 (UNIS) 40 p 40

D (1/2 PLUNGER) (OPEN) 1

E 4

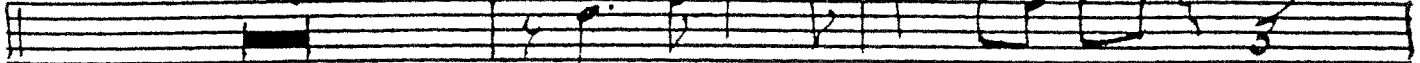


(Soli)

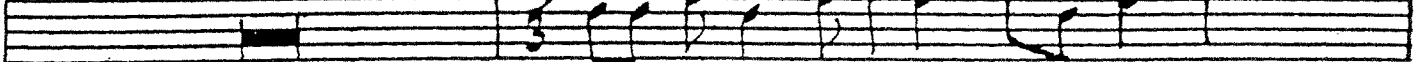


F

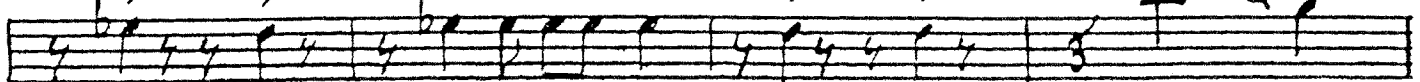
2



2



(Soli)

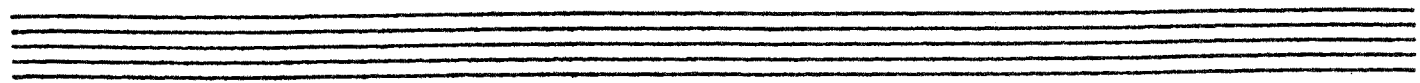
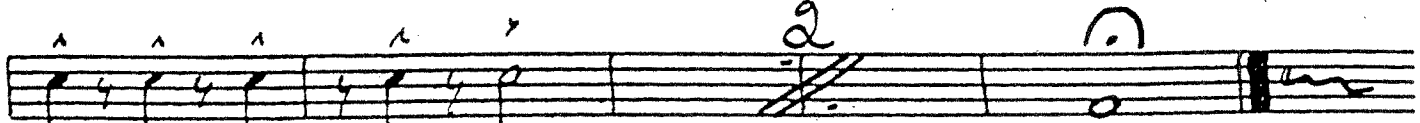
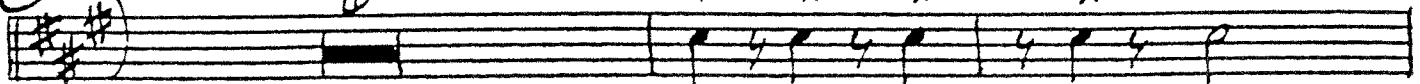


G

6

(1/2 PLUNGER)

(Soli)



BEST IS YET TO COME

2

TROMBONE 4



**E** *Fm* *E<sup>7</sup>* *E<sup>b</sup>7*  
*A<sup>b</sup>* *G<sup>m</sup>7* *C<sup>7</sup>(<sup>b</sup>9)*

**F** *Fm* *Fm*  
*Fm* *B<sup>b</sup>7(sus)* *B<sup>b</sup>7*  
*E<sup>b</sup>m<sup>7</sup>* *F<sup>m</sup>7* *G<sup>b</sup>* *A<sup>b</sup>7* *D<sup>b</sup>* *E<sup>b</sup>m<sup>7</sup>* *E<sup>o</sup>* *D<sup>b</sup>/F*  
*E<sup>b</sup>m<sup>7</sup>* *F<sup>m</sup>7(<sup>b</sup>5)* *G<sup>b</sup>* *A<sup>b</sup>7* *D<sup>b</sup>* *B<sup>m</sup>7* *E<sup>7</sup>(<sup>13</sup>/<sub>9</sub>)*

**G** *A* *F<sup>#</sup>7*  
*B<sup>9</sup>* *E<sup>7</sup>* *A* *F<sup>#</sup>m<sup>7</sup>* *E<sup>7</sup>*  
*A* *F<sup>#</sup>m<sup>7</sup>* *E<sup>7</sup>* *2*  
*A<sup>m</sup>7(<sup>9</sup>)*

PIANO + GUITAR  
 BOSSIE & YET TO COME



# BEST IS YET TO COME

VOCAL

By  
Frank Sinatra

PIANO +  
GUITAR

(PIANO SOLO - INTRO A B 15)  
(PIANO ONLY)

Handwritten musical score for "Best is Yet to Come" by Frank Sinatra. The score is written on five systems of staves. Each system contains a vocal line and a piano/guitar accompaniment line. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four sections labeled A, B, C, and D. Section A starts with a piano solo introduction. Section B begins with a C major chord. Section C features a sequence of chords including Dm7, G7, and Eb7. Section D concludes with chords like Bb7, Eb7, Ab, Gm7, and C7(b9). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**E**

Chords: E, Fm, E7, Eb7, Ab, Gm7, C7(b9)

**F**

Chords: Fm, Fm, Bb7(sus), Bb7, Ebm7, Fm7, Gb, Ab7, Db, Ebm7, Eo, Db/F, Ebm7, Fm7(b5), Gb, Ab7, Db, Bm7, E7(13)

**G**

Chords: A, F#7, B9, E7, A, F#m7, E7, A, F#m7, E7

Amaj7(9)

BOSTON YET TO COME

PIANO + GUITAR



**E**

**F**

**G**

21  
BASS IS YET TO COME - 2 - BASS

# BEST IS YET TO COME

(VOCAL)

By  
Frank Sinatra

DRUMS

3

A

Handwritten musical notation for section A, first staff. It features a drum set notation with 'x' marks on the snare and cymbal, and a bass line with quarter notes. Above the staff are measures (2), (4), and (6) with repeat signs.

Handwritten musical notation for section A, second staff. It features a drum set notation with 'x' marks on the snare and cymbal, and a bass line with quarter notes. Above the staff are measures (8), (10), and (12) with repeat signs.

B

Handwritten musical notation for section B, first staff. It features a drum set notation with 'x' marks on the snare and cymbal, and a bass line with quarter notes. Above the staff are measures (2) and (4) with repeat signs.

Handwritten musical notation for section B, second staff. It features a drum set notation with 'x' marks on the snare and cymbal, and a bass line with quarter notes. Above the staff are measures (6) and (8) with repeat signs.

C

Handwritten musical notation for section C, first staff. It features a drum set notation with 'x' marks on the snare and cymbal, and a bass line with quarter notes. Above the staff are measures (2) and (4) with repeat signs.

Handwritten musical notation for section C, second staff. It features a drum set notation with 'x' marks on the snare and cymbal, and a bass line with quarter notes. Above the staff are measures (2) and (3) with repeat signs.

D

Handwritten musical notation for section D, first staff. It features a drum set notation with 'x' marks on the snare and cymbal, and a bass line with quarter notes. Above the staff are measures (2) and (4) with repeat signs.

Handwritten musical notation for section D, second staff. It features a drum set notation with 'x' marks on the snare and cymbal, and a bass line with quarter notes. Above the staff are measures (6) and (8) with repeat signs.

E

Handwritten musical notation for section E, first staff. It features a drum set notation with 'x' marks on the snare and cymbal, and a bass line with quarter notes. Above the staff are measures (2) and (4) with repeat signs.

Two empty musical staves at the bottom of the page.

Handwritten musical notation for guitar, consisting of five staves. The first staff begins with a circled 'F' indicating the key signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the second measure of each staff. The fifth staff ends with a treble clef and a double bar line.

Handwritten musical notation for guitar, consisting of three staves. The first staff begins with a circled 'G' indicating the key signature. The notation includes rhythmic patterns with 'x' marks above notes, likely representing palm mutes. The first staff has circled numbers (2), (4), and (4) above it. The second staff has a circled '1' above it. The third staff has circled numbers (4) and (6) above it. Each staff contains double bar lines.

Handwritten musical notation for cymbal and drums. The first staff is labeled 'Cymbal' vertically on the left and contains a wavy line representing a cymbal effect. Below it are two empty staves.